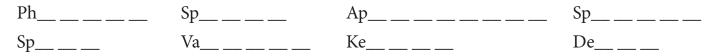
| | 7 CLASSROOM CA | | | | | |
|-----|--|------------------------------|--|--|--|--|
| Jam | Worksheet – IV (Chap | | | | | |
| | Multiple Choice Questions. Tick (\checkmark) the correct option: | | | | | |
| | . At what time does a little fairy come? | - | | | | |
| , | (a) Evening(b) Night2. What hovers in the air in the dream of a bad chil | (c) Dawn | | | | |
| 4 | (a) Birds (b) Dragons | (c) Ghosts | | | | |
| | 3. What made the children sad? | | | | | |
| | (a) Mr Sesemann hardly found time to visit | (b) Grandmamma left | | | | |
| | (c) Sebastian was angry with them | | | | | |
| 2 | 4. What did the doctor refer to Heidi as? | | | | | |
| | (a) Little story teller (b) Little water car5. What was Sebastian afraid of? | rrier (c) Little plant lover | | | | |
| | (a) Heights (b) Snow | (c) Spiders | | | | |
| | Answer the following questions. | | | | | |
| | Answer the following questions. 1. According to the poet, who is responsible for generating dreams? | | | | | |
| | | <u> </u> | | | | |
| | | | | | | |
| 4 | 2. How are good children rewarded? | | | | | |
| | | | | | | |
| | 8. What made Heidi cry? | | | | | |
| | | | | | | |
| | | | | | | |
| 2 | 4. How did Heidi set off to her grandfather's house after Sebastian dropped her? | | | | | |
| | | | | | | |
| | 5. What were Heidi's joys and worries as she went | 4 1 1 2 | | | | |

| С. | Answer the questions in reference to the context. | | | | | |
|----|---|--|---|--|--|--|
| | 1. | "He | r eyes are blue, her hair is brown, | | | |
| | | Wit | h silver spots upon her wings," | | | |
| | | (a) | Who does 'her' refer to? | | | |
| | | (1) | | | | |
| | | (b) | What are her characteristic features? | | | |
| | | (c) | What does she do to children? | | | |
| | 2. | "Adelheid, if you don't stop this immediately, I'll take that book away from you forever." | | | | |
| | | (a) | Whose words are these? | | | |
| | | (b) | Who is Adelheid and why was the person ordered to stop immediately? | | | |
| | | (c) | What was in the book? | | | |
| | 3. | " She wants to be home again so badly that she has become ill." | | | | |
| | | (a) | Who says these words? | | | |
| | | (b) | Whom are these words spoken to and who does 'she' refer to? | | | |
| | | (c) | What does 'home' mean here? | | | |
| | 4. | "Please thank them on behalf of me." | | | | |
| | | (a) | Whose words are these? | | | |
| | | (b) | To whom are these words said to and when? | | | |
| | | (c) | Who does 'them' refer to? | | | |
| | | | | | | |
| D. | | | fy which of these statements below are True and which are False: | | | |
| | 1. | | a and Heidi were upset after Grandmamma left. | | | |
| | 2. | | di often thought about Alm and her grandfather | | | |
| | 3. | | astian and Mrs Rottenmeier decided to stay awake in the | | | |

- 4. Mr Sesemann thought that Clara might have played a trick to scare the housekeeper.
- 5. The doctor was very upset and scared when he heard about the ghost.

E. Think of other words related to ghosts. Take help of blends to start with.



F _____ ___ ___ ___ ____

I _____

I ______

V _____

C_____

.....

F. Use the clues to identify the word!

- 1. Something that is elastic or easy to bend
- 2. Can be seen
- 3. Possessing the ability to do something
- 4. Someone who is qualified to apply for or do something
- 5. Amazing or wonderful
- 6. Something that can be filled with air

G. Read the questions. Identify whether the intonation falls or rises in each case.

- 1. Does it hurt when you run?
- 2. When are you buying a new watch?
- 3. Why did you leave so soon?
- 4. Did you bring my book?
- 5. Where are the keys?
- 6. Does the store open in the afternoon?

H. Read the sentences below and choose the correct set of noun and verb forms for each.

| criticis | m/criticise adv | ice/advise | confusion/confuse | | | |
|----------|---|---|-------------------------------------|--|--|--|
| choice/ | choose | | prediction/predict | | | |
| 1. (a) | My father asked me to | | the shirt I want. | | | |
| (b) | If I had the | had the I'll buy a car instead of a bike. | | | | |
| 2. (a) | The new instructions in the exam paper created a lot of | | | | | |
| (b) | His intention was to | ł | ner as much as possible. | | | |
| 3. (a) | Arun doesn't take | doesn't take well. | | | | |
| (b) | The director likes to | everyo | one, even if they perform well. | | | |
| 4. (a) | I asked my mother to . | | me on the right steps to take. | | | |
| (b) | If I had heeded my par | cents' | earlier, I'd not be in trouble now. | | | |
| 5. (a) | I can | when it'll rain by smelling the air. | | | | |
| (b) | He is upset that his | didn't c | ome true. | | | |

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