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| | 6 CLASSROOM CARNIVAL Worksheet – III (Chapter 7 to 10) | Date: |
| Nar | e: Class: F | Roll No.: |
| A. | Multiple Choice Questions. Tick (\checkmark) the correct option: 1. The daffodils grow (a) in the mountaine (b) heatides the lake (c) in t | .h a wallowa |
| | 2. Whom did Gandhiji write a letter?(a) The Queen of England(b) Lor | the valleys |
| | 3. When was Samantha returning to home? | Nov 2020 |
| | (a) Her PPE kit (b) Her tent (c) Her 5. What did the narrator say was his final destination? | r house |
| В. | (a) Dehra (b) Saharanpur (c) Mu Answer the following questions. 1. What are the objects the poet compares the daffodils with? Why? | issourie |
| | 2. How does the poet feel at the end when he is no more amidst the daf | fodils? |
| | 3. Briefly mention the details of the Dandi March. | |
| | 4. Why did she extend her isolation for another week post recovery? | |
| | 5. What did the narrator ask about the girl to his new train companion | ? |
| | | |

| C. | | | er the questions in reference to the context. | | | |
|----|----|--|---|--|--|--|
| | 1. | | "I wandered lonely as a cloud That floats on high o'er vales and hills, When all at once I saw a crowd, | | | |
| | | | | | | |
| | | | st, of golden daffodils; | | | |
| | | Beside the lake, beneath the trees, | | | | |
| | | ttering and dancing in the breeze." | | | | |
| | | (a) | Who was wandering like a lonely cloud and where? | | | |
| | | (b) | Whom did he come across while wandering? How did he feel when he saw them? | | | |
| | | (c) | Where did he find the daffodils and what were they doing? | | | |
| | 2. | Salt was so expensive that even those who produced salt were often not able to afford to use it. | | | | |
| | | (a) | What was the reason for salt being expensive? | | | |
| | | (b) | Did it cause serious problems for the people? | | | |
| | | (c) | What was one of the consequences of lack of salt in the diet? | | | |
| | 3. | "It was at this time that she started looking at life differently." | | | | |
| | | (a) | What time is being talked about? | | | |
| | | (b) | What did she think earlier? | | | |
| | | (c) | How has her thinking changed? What efforts did she made in this direction? | | | |
| | 4. | She | gave a little exclamation and said, "I didn't know anyone else was here." | | | |
| | | (a) | What does 'here' refer to? | | | |
| | | (b) | How many others were there along with her there? | | | |
| | | (c) | What is the reason for her not to have noticed anyone else? | | | |
| | | | | | | |

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D. Rearrange the events in the order they happened.

- 1. The British Government and many Indians thought that the movement was doomed to fail.
- 2. The people in the procession stopped only to eat, rest and in spire people before proceeding on their journey.
- 3. British soldiers destroyed salt pans wherever they found them.
- 4. People made salt illegally across the country.
- 5. Gandhiji wrote a letter to Lord Irwin on the unfair taxes on salt.

E. Choose the correct option for these sentences.

| 1. | Sonia is a girl. | (weird/wierd) |
|----|---|-------------------|
| 2. | What is the of crops this year? | (yeild/yield) |
| 3. | I did not get a for my order. | (receipt/reciept) |
| 4. | Our needs to be painted in different colours. | (ceiling/cieling) |
| 5. | My is very naughty. | (neice/niece) |
| 6. | What is your? | (height/hieght) |
| | | |

F. Look at the words spelt incorrectly and write the correct spelling in the blanks:

fulchuating –
 esspectorent –
 priorowtised –
 compashionate –
 culleagues –

G. Read these sentences and decide whether there should be a verb or its noun form. Also mark which is a noun and which is a verb.

- 1. She must (practise/practice) more often to win.
- 2. I want to (advise/advice) her against going ahead with the plan.
- 3. Which (device/devise) should I use for printing copies?
- 4. Has he renewed his driving (license/licence)?

H. Fill in the blanks with the prepositions. Use the same prepositions to frame your own sentences.

- 1. I had the train compartment myself Rohana.
- 2. She was standing very close me.
- 3. I can not bear to sit a train for more than two or three hours.
- 4. I am getting off Saharanpur.
- 5. I must have been sitting a dark corner because my voice startled her.

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