

BOOK  
**5**

Date: .....

# CLASSROOM CARNIVAL

## Worksheet - I (Chapter 1 to 5)

Name: ..... Class: ..... Roll No: .....

### A. Multiple Choice Questions. Tick (✓) the correct option:

- How many years did the cherry plant take to bloom?  
(a) 5 years  (b) 7 years  (c) 8 years  (d) 2 years
- 'Who watched, wandering, while Time and the rain' is an example of?  
(a) repetition  (b) alliteration  (c) metaphor  (d) simile
- Why do bees come to the cherry tree?  
(a) to sleep  (b) to sting birds   
(c) to suck nectar  (d) to eat fruit

### B. Answer the following questions.

- Why did the Brahmin go to the devotee's house? What gift did he get?  
.....  
.....
- How do we know that the fish was quite powerful?  
.....  
.....
- What are the things the child demanded from his parents? Why does he move on with out even waiting for their answer?  
.....  
.....
- What promoted the poet to plant a tree?  
.....  
.....
- How was Bilapadaka convinced of his foolishness?  
.....  
.....

**C. Answer the questions in reference to the context.**

1. **“We will be saved from the pangs of hunger in this monsoon.”**

(a) Who said this line in the given story?  
.....

(b) When did he say this?  
.....

(c) What was his plan?  
.....

2. **“He hung a grunting weight, battered and venerable and homely.”**

(a) Explain the attitude of the poet towards the fish in these lines.  
.....

(b) What do we know about the fighting spirit of the fish?  
.....

(c) Explain any two examples of symbolism used in the poem.  
.....

3. **“He hurried towards his parents, his feet obedient to their call, his eyes still lingering on the receding toys.”**

(a) Where is the child?  
.....

(b) Why was he lagging behind that he had to hurry?  
.....

4. **“Bilalapadaka became ashamed when he heard what his generous neighbour said to Lord Buddha, for he realized then what a grave mistake he had committed.”**

(a) What was Bilalapadaka’s neighbour talking to Lord Buddha about?  
.....

(b) What grave mistake did Bilalapadaka commit?  
.....

**D. Fill in the blanks with appropriate words to make sensible sentences.**

1. They decided to ..... the Brahmin by calling the ..... by different names.

2. The Brahmin was the worshiper of .....

3. One of the crooks stood before the Brahmin by taking a .....

4. The Brahmin thought he must be carrying a ..... who is changing .....

5. A ..... if spoken repeatedly becomes a .....

**E. The poet has used some adjectives to explain the features or condition of the fish. Write the context for the given adjectives.**

- |                      |                        |
|----------------------|------------------------|
| 1. brown: .....      | 2. darker brown: ..... |
| 3. full-blown: ..... | 4. fine: .....         |
| 5. white: .....      | 6. green: .....        |
| 7. terrible: .....   | 8. frightening: .....  |
| 9. shiny: .....      | 10. big: .....         |
| 11. tarnished: ..... | 12. scratched: .....   |

**F. Tick (✓) the correct figure of speech used in the given lines from the poem.**

- |  |                   |
|--|-------------------|
| 1. I thought of the coarse white flesh packed in like feathers...            | (simile/metaphor) |
| 2. ...and the pink swim-bladder like a big peony.                            | (simile/metaphor) |
| 3. ...here and there his brown skin hung in strips like ancient wallpaper... | (simile/metaphor) |
| 4. ...a five-haired beard of wisdom trailing from his aching jaw.            | (simile/metaphor) |

**G. Correct the spellings.**

- |                   |                    |
|-------------------|--------------------|
| 1. gased: .....   | 2. forword: .....  |
| 3. populer: ..... | 4. sudenly: .....  |
| 5. fising: .....  | 6. painteng: ..... |

**H. Choose the correct pronoun to fill in the blanks.**

- ..... (This/They) will tell your parents if you reach home late.
- ..... (Who/Whom) did Rahul go with?
- ..... (Who/When/Whose) will he enter the office premises?
- This time success is ..... (its/ours).
- Rohan and I can understand ..... (your/ours) plight.  
We just want ..... (yours/you) to apologize.

**I. Use the correct degree of the adjective given in the brackets.**

- My house is ..... yours. (big)
- Manik is the ..... boy in his class. (tall)
- The history book is ..... than the English book. (thick)
- English is an interesting subject but science is ..... (interesting)
- Armaan scored ..... marks than Akshit. (high)